



CATCH IT OR WEAR IT -- In a try to beat SAC students at breaking the 316-foot record in egg throwing, Amy Sogaard encountered a softer-than-expected egg. As can be seen at right,



she did not surpass the record toss. Her fireballing partner was approximately 25 feet away. Her only comment was, "I'm glad we didn't use an ostrich egg." (photo by Terry Costlow)

Egg-smashing--er, throwing meeting heads closing ASSACtivities today

by Terry Costlow

If Colonel Sanders, Egg McMuffin and Chickenman don't crash the party, two persons with strong arms and soft hands will get eggs in their beer tonight. But there is more in store for the winners of the Egg Throwing Contest, being held today at 11:30 a.m. on the softball field, located behind the handball courts.

If the egg slingers break the world record, there will be a \$125 prize waiting for them. And they don't even have to eat the egg. If no one surpasses the current record, 316 feet, the winning team will receive \$25.

The old record was set in May, 1972, in Lamar, Missouri. It may fall today, if the tossers are up to par with some of the other SAC champions.

Two world records were broken by students last semester, although neither was certified for publication in the Guinness Book of Records. Ron "Puppies" Mills crawled seven miles in 5 hours to break the record in that event, but did not attempt to have in fund-raising trek listed. SAC's other record shatterer was Dave Young, who swallowed 325 goldfish in 15 minutes. His record was not allowed because Guinness no longer

promotes eating contests, feeling they may cause injuries.

Student Activities Director Don McCain offers no prediction on the outcome of today's contest, but feels it will draw a big crowd due to its oddity. "The sillier it is, the better they like it," he mused.

McCain will provide three dozen uncooked eggs to make sure no one slips in a phony. Teams will be given one egg, when it breaks, they're disqualified. The egg of the winning team will be smashed before the duo is officially designated the winner.

The 25 two-person teams will start throwing from a distance of 100 feet, then take a big jump to 200 feet. If any hurlers are left, they will fire from 300 feet. And farther . . . and farther . . . until the catcher misses or gets an egg shampoo.

Following the contest, the ASB will sponsor a barbeque in the mall, serving hot dogs, potato salad and drinks, with maybe an egg sandwich for the winners, if they need one. ASB card holders may eat free; others will have to pay 10 cents.

The finale will be a free concert in the amphitheater at 12:30. The jazz group Crackers will be featured.

Summer induces a more relaxed class atmosphere

by Deirdre West

"While in the fall or in the spring the continuing student gets first choice, here it's first come first served," stated Harold Bateman, dean of Admissions and Records, about the differences between summer school registration and that for the regular semester.

"This summer school enrollment is 10 to 15 percent larger than last year's," James Harris, dean of Humanities, is in charge this year of coordinating all classes and keeping the summer school size down to this amount.

Bateman feels enrollment is on the upswing, estimating, "Six thousand I guess. This compares to about 5,000 from last year. There are approximately 3,500 students enrolled so far for summer."

According to Harris, the state pays less for summer classes than it does for those in the fall or spring, "and you know how the public feels about raising taxes."

The library will be open from 9 a.m. to 1 p.m. and from 6 p.m. to 10 p.m. Monday through Friday, and from 9 a.m. to 1 p.m. on Saturday. The Learning Center, amid much student dissatisfaction and disappointment, will be closed for the summer with no tutors on duty.

One new idea is being put into operation this year. The Health Center will be open for the students convenience from 8:30 a.m. to 12:30 p.m. Monday through Friday and from 5:30 p.m. to 9:30 p.m. A mandatory Health fee of \$1.50 is being charged of all people registering for classes. Schedules will not be processed until this is received.

Summer school is a more relaxed atmosphere; one teacher stated that he usually wears a T-shirt to class. Harris agreed, saying, "As a student I always felt there was less pressure during the summer."

Fewer units are usually taken during the summer. It is a shorter period of time, everyone feels it will soon be done and the beach or vacation will still be waiting when it's over.

Commencement Speaker

Valedictorian Dodd 'won't bore grads'

by Elaine Beno

Brien Dodd, 1976 class valedictorian, promises a speech at commencement exercises June 17 that "won't bore the graduates to tears."

The Business Administration major is developing three or four topics on which to speak. "It's really difficult to be the valedictorian," states Dodd. "I've gone through several ideas and haven't found one suitable yet."

Dodd has carried a 4.0 grade point average throughout his term at SAC to qualify him to be class valedictorian.

The 4.0 student was enrolled full-time at two colleges this semester: the University of Redlands and SAC. "I took a lot of independent study classes," he explained.

Active in student government, the campus newspaper and the forensics team, Dodd credits his participation on the speech team as the most valuable part of his college education. "I was very introverted and being on the speech team helped. I had never gotten up and spoken in front of people before."

The valedictorian also credits Doug Edwards, friend, fellow senator and el DON co-worker, as the person who taught him the most while attending SAC.

Speaking on his activity involvement, Dodd stated, "el DON helped me a lot because I wrote a lot. It gave me a lot of writing practice and helped me develop my style."

Concerning student government, Dodd said wistfully that time had run out to continue working on programs that ASSAC was involved with. The credit by examination procedures had been one such program Dodd was working closely on.

The 1976 graduate hopes to find a career in banking after finishing at Redlands.

As for his speech, Dodd laughed and said "You'll just have to come to graduation to hear what it's all about."



A CHIP OFF THE OLD PEANUT -- Chip Carter, son of presidential hopeful Jimmy, brought his father's campaign to a less than enthusiastic SAC Tuesday. Chip wraps up the Carter platform in a nutshell for Bob Barraza, SAC counselor. After his stop at SAC, he went on to other O.C. locales, preparing for the California primary next Tuesday. (photo by Kevin Johnson)

★★★ Inside el DON ★★★

***Auditions for the SAC Bicentennial musical extravaganza "George M!" begin Monday. Hollywood dancer Gene Nelson, veteran of many 50s musicals, will star in the show. For more about Nelson and the production, see page 6.

***the el DON photo staff has been working overtime, spending nearly half an hour putting together a time-capsule portfolio of the last 10 months for this week's center spread. Thank God we made it through to summer vacation.

***For a look at the hope and sweat of next year's football team, check out page 7. If you've been wondering what went on in the sports fields this year, find out on page 8 . . . a ton of pictures.

Campus News Briefs

SAC bicentennial concert set

Five SAC performing student organizations will be saluting America's Bicentennial Celebration on Sunday June 6 at 8 p.m. in Cook Gym at SAC.

The College Choir and the Evening Community Chorale, under the direction of Larry Ball, will be performing songs from the early American Folk period to the more present, 20th Century Rock. The Percussion Ensemble, directed by Steve Trough, will perform "What the World Needs Now Is Love," and Ben Glover will conduct the Jazz Ensemble in their "Big Band Medley's" as well as the Concert Band and choir's presentation of the finale, "America The Beautiful" with Charles Jay doing the narration and, dubbed in, the voices of many famous men who have helped in the shaping of our nation.

"This is a total student effort," Director Glover explained, "and a lively musical program the entire family can enjoy. We hope that the community will turn out in full force for this major college event."

Co-sponsoring the show will be the City of Santa Ana, the Santa Ana Bicentennial Commission and Community Services at SAC.

Three thousand are available free of charge on a first come, first serve basis through the Music Department, the Community Services office or by calling 835-3000.

Ceramic sale in courthouse

There will be a student ceramic sale on June 9 from 10 a.m. to 2 p.m. at the Orange Adult Learning Center courtyard. Everything from pencil holders to chimes will be sold.

Student gov. services needed

Students interested in becoming active in Student Government service next fall, please contact Chris Miller or Ross Anderson through the Associated Students of fice.

Concerts to open tonight

A pair of Bicentennial concerts by the Irvine Master Chorale will be presented tonight in Phillips Hall at 8 p.m. Tickets are available in the bookstore.

Cook Gym to house graduation

The 1976 SAC Commencement will be held in Cook Gym on June 17 at 7:30 p.m. Graduates are advised to be at the gym early. 1200 students will receive their diplomas this year.

Folk Ensemble to dance

The Aman Folk Ensemble will perform a program of costumed dances from around the world at the Chapman College Auditorium tomorrow at 7:30 p.m. Admission is \$2 for adults and \$1 for students.

Photo show starts Sunday

Rosalie Winesuff will present a one-woman photography show at the Mills House in Garden Grove on June 6. The show, Garden Grove, Yesterday and Today, will run through June 28. If you spot yourself in one of the photos, the print will be given to you.

The Black Student Union has elected its officers for the fall semester. Ray Crawford will be president, with Sherman Graves winning vice presidential honors. Other officers chosen were: Will Holloway, treasurer and Fred Penington, Sgt. of Arms.

Winners of the BSU scholarship are Chester Bullion and Audrey Whitehead. The two awards are for \$50.

The mystery candidate for the Hammond Award whose name was inadvertently dropped from the photos last week is Herman Perez. el DON regrets making that late-night error. We won't do it next week.

Navy vet to pilot el DON; new type equipment bought



Liz Reich

Changes will abound in the newspaper publications lab next fall. The el DON will have its first female editor since 1967. type will be set on a new 18,000 photo-typesetter and the evil-tempered headline machine that has frustrated staffers will be gone.

Liz Reich, veteran of both the U.S. Navy and el DON staff, will guide the crew through the fall semester, replacing John Lee. Lee will return to do writing and assist in the everyday routine he now directs.

Liz has been newperson, reviewer and feature page editor during her two semesters on the staff. She plans to improve organization while keeping the class a fun course where students can learn while enjoying themselves.

As always, students interested in writing, photography graphics and craziness are needed to put together a good newspaper.

"We've improved a lot in the last few years, but there is still a long way to go," said el DON advisor Terry Bales. With an experienced and critical eye, USC grad and UPI sports reporter Bales aids the

publication and goes through several red and green pens every semester as he critiques each of the 32 issues.

The new typesetter will set type from the smallest print to the largest headlines. Past reporters will be pleased to hear that the old headline machine will be obsolete. The machine has a history of breaking down, spacing at its discretion, changing colors, eating tapes and driving staffers to drink.

With the purchase of the new machine, similar to the VDT systems used in most modern newspapers, students may have the chance to set their own type in the future.

"It's (the new typesetter) going to do el DON and publications a lot of good," commented Floyd Hopkins, director of campus publications.

If you need an outlet for overflowing creative energies as a writer, cartoonist, graphics artist or photographer, el DON could be the place for you. Come to the office in C-201 next Monday at noon if you plan to enroll in Journalism-123 next fall and become an el DON staffer.

Saturday Library hours popular

by John Barna

The opening of the library on Saturday mornings, after a hiatus of seven years, is a successful attempt to serve the needs of SAC students, say administrators.

The gates of the security system that allow entrance and exit from the library also incorporate a counter. Mrs. Dunning, the librarian in charge of circulation, says that an average of 150 persons used the facilities on Saturdays over this spring semester. Of these, 25-30 use the Math Lab on the second floor.

Rolland Boepple, the director of Library Services, recalled that "years ago the library was open from 9 a.m. to noon on Saturdays, but so few people came in that we traded that for an extra hour in the evening."

It was about 1968 when the Saturday hours were dropped. Boepple said that this was in response to student requests for longer evening hours. At that time if four or five persons were in the library on any given Saturday, Boepple thought that they were doing well.

A survey for the 1974-75 school year showed over 500,000 persons entered the building.

"We do plan to continue the Saturday hours in the fall," said Boepple. With 48 classes listed on this day, the administration felt that there would be enough student demand to warrant the opening of the library on Saturdays.

Final exams schedule

Day	8:00 AM	11:00 AM	2:00 PM
Thurs. 6/10	If class meets at 7:30 or 8:00 am TTh - Exam is at 8:00 am	If class meets at 10:00 or 10:30 am TTh - Exam is at 11:00 am	If class meets at 1:00 or 1:30 pm TTh - Exam is at 2:00 pm
Fri. 6/11	If class meets at 8:00 am MWF or Daily - Exam is at 8:00 am	If class meets at 10:00 am MWF or Daily - Exam is at 11:00 am	If class meets at 1:00 or 1:30 MWF or Daily - Exam is at 2 pm
Mon. 6/14	If class meets at 9:00 or 9:30 am MW - Exam is at 8:00 am	If class meets at 11:00 am MWF or Daily - Exam is at 11:00 am	If class meets daily at 2:00 pm MWF or Daily - Exam is at 2 pm
Tues. 6/15	If class meets at 9:00 or 9:30 am TTh - Exam is at 8:00 am	If class meets at 12:00 or 12:30 pm TTh - Exam is at 2:00 pm	If class meets at 2:00 or 2:30 pm TTh - Exam is at 2:00 pm
Wed. 6/16	If class meets at 11:00 am TTh, arranged or make-up - Exam is at 8:00 am	If class meets at 12:00 MWF or Daily except Adm. of Justice - Exam is at 11:00 am	If class meets at 3:00 pm - ALL classes - except CLU & Fire Science conflicts - see Dean of Adm. - Exam is at 2:00 pm

STUDENTS with conflicts in schedules should contact Dr. Bateman in the Admissions Office. SEMESTER GRADES ARE DUE IN THE ADMISSIONS OFFICE THURSDAY, JUNE 17 before 5 p.m.



WHAT IT IS-Shirley Ocasion and Rick Wages check out the student art show in the art gallery in the Humanities Building. The show will run until June 11.

(photo by Tom Moore)

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(THE MAGIC BUS?)

547-3311

OCTO

IT'S YOUR VEHICLE, BABY!

Science Fiction Lecture James Gunn

The role of the
Formalist Critic
in Science Fiction

TUESDAY 7 p.m. Joel Patterson Hall
UCLA Campus
Sponsored by -
The Eando Binder Society
of Orange County



Let's wrap it all up

Editorial

Spring news hodgepodge viewed by el DON staff

The spring semester for 1975-76 is drawing to a close. While students prepare for exams, time should be taken to reflect upon SAC news as reported by el DON.

The old cliché, "nothing happens at SAC," was shattered early in the semester by Black Culture Week activities being marred by a shooting incident at the BSU dance. Other happenings were student dissent because of the ASB car give-away, and the appearance of Tom Hayden, senatorial candidate. The possibility of a Hayden-Schmitz debate emerged but this was not to be as John Schmitz decided to regain his old congressional seat.

A key word in the semester's news was "change." Changes were made in the new '76-'77 schedule, the Rhodes bill gave SAC employees collective bargaining for the first time, A.A. degree requirements were altered, RSCCD Board of Trustees planned for SAC expansion and Chris Miller and Ross Anderson survived a split ticket decision for ASB president and vice president.

Prominent campus events included the four-day Women's Health Faire, Spiritual and Moral Values Week, the Cinco de Mayo celebration, Rain concerts and the disappointing Roto concert which brought about the question of how to improve ASB activities.

Editorials included a range of topics such as criticism of Governor Brown's policies, the ASB car give-away, the '76-'77 schedule, the Rhodes bill and Dixon Arnett's opposition to Proposition Four, and Cook Gym as an adequate location for graduation exercises. Editorials praised mail-in registration, Black Culture Week, Cinco de Mayo Celebration and urged noon concert improvement, afternoon classes and open elections.

el DON brought different news and editorial stories through articles of analysis. Environmental issues probed California's ecological problems. Special page spreads dealt with the new marijuana law, TV violence, and politics. Other analytic articles included SAC security, student drop-outs, the Russell telescope and a description of the various services around the campus.

Feature article highlights ranged from belly dancing to an anthropology field trip. Reviews, concerts and art exhibit stories were featured as well as the life drawing class, Miss Orange County beauty contest, a tribute to Herbert Russell, and an in-depth look at the proposed Santa Ana Cultural Center.

The sports staff viewed the school's best seasons within memory in baseball, swimming and track, and conference champions in basketball and golf.

While el DON has given substantial coverage to this semester's events, the newspaper staff can not do it alone. Many news events are missed. el DON encourages student support, criticism and cooperation for a better newspaper.

el DON SANTA ANA COLLEGE

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News Editor Terry Costlow
Editorial Editor Brian Bergsetter
Feature Editor Elizabeth Reich
Sports Editor Don Hansen
Copy Editor Elaine Bana
Photo Editors Tom Moore, Jerry Barrett
Graphics Editor Cesar Mendoza
Design Editor Patricia Minassian
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el DON is published weekly by the journalism students of Santa Ana College, 17th at Bristol, Santa Ana, Ca. 92706. Editorial and advertising offices are located in the Humanities Building, C-201. Phone 541-6064.

Leeway

Wandering students seek promised land-vacation



John E. Lee

Battered, bashed and bruised by behemoth bibliographies, fingers sore from too many collisions with typewriter keys, eyes wired open with invisible strands woven from the caffeine-and-nicotine machine, the bedraggled academic pilgrim trudges up the last steep incline of final exams and term projects to arrive in a few short days at the promised land -- summer vacation.

There are always those maddeningly-on-top-of-it-all individuals who turned in their projects last Easter, but for most of us these remaining days are like the last half mile on the trail to Mt. Baldy's summit, where the air is thin but you've come too far now not to see the view from the peak.

Time hurries on. Summer is almost here and the studious ones must find new books or other ways to spend their time.

For many who are currently holding down jobs, or are planning to enroll in the summer term, the change will not be so great.

Of the rest, the lucky ones will find the few jobs left over from the glut of students from

four-year schools who got the jump on us in the job market when their term ended weeks ago.

The really fortunate ones will be taking to the highways in droves. You'll see them at airports and bus stations, driving Winnebagos or clustering outside of Santa Barbara on the northbound road holding tote bags, thumbs out, with cardboard signs reading "Frisco," "Portland," "Canada" or "Mars."

There is no experience that allows for personal growth as effectively as traveling -- anywhere, the farther the distance covered and the longer the time spent, the better.

It has been a good spring for el DON. Despite all the internal-staff conflicts, the bruised egos, the stories missed, the articles that never got written and the outright blunders, we've had a good time putting out a fairly successful paper.

My term as editor is over, and I wouldn't have missed it. Just a final note of thanks to all the unsung heroes on the staff and at the campus print shop who made el DON possible and I'll limp on off into the sunset of spring '76.

Commentary

Space program soaring to benefit social programs

by Ed Blair

Twenty-five-billion dollars were spent by this country to place 10 men and several tons of hardware on the moon. It has been asked whether the money could have been better spent on Earth to solve more practical social problems. 25 billion dollars may seem a huge amount of money, but it is less than five percent of what was spent on social programs during the 11 years from Mercury to Apollo Seventeen.

Taxpayers fighting for existence in the 'real world' have always been reluctant to expend money on pure scientific research projects, sometimes never realizing that any scientific

The landing on the moon... is the first phase in a process to de-centralize the human race.

project, no matter how pure-research it may be, always produces something practical and beneficial. Our space program only came about as a cold-war competition with the Soviet Union.

Like any other scientific project, it produced practical and beneficial effects (unlike that other cold-war race). As well as the tremendous advancements in computer and materials technology (an acceleration in technological advancement of the type that hitherto had only been produced by war) it produced more subtle effects.

It was found that plants grew in moon-dust to almost twice the size they normally did in soil typical of farms using artificial fertilizers. After further study it was determined that certain trace elements found in moon-dust were vital for full development of the plants. These trace elements were lacking in artificially fertilized soil.

This was an important

discovery, which may not have been even guessed at otherwise, but it was still not the most important aspect of the space program.

The biosphere is the zone in which all biological processes take place on Earth. It is also the zone in which all processes related with industrial production take place, despite the fact that these processes are often incompatible with the delicately balanced series of bio-chemical reactions, the scientific study of which is called 'ecology' and despite the fact that this zone has a very finite amount of resources to draw upon.

The landing on the moon should not be viewed as an isolated effort to do something that had never been done before, but as the first phase in a process to de-centralize the human race and utilize all the resources of our solar system, and not just those of our delicate and over-taxed home planet.

The Space Shuttle is the next phase of this process. Payload costs will be reduced from ten-thousand dollars to a little over one-hundred dollars to lift

The last phase of this process is the eventual rise of the human population outside of the Earth.

one pound of material from the surface of the Earth. Costs are expected to drop to about twenty-five to thirty-five dollars a pound in the next 30 years.

The true goal of this project is the establishment of independent production plants on the moon or, preferably, in an orbit around the Earth, moon or sun. These plants would utilize the vast amount of energy and raw materials available in space.

There is a planet-sized mass of nickel-iron in the asteroid belt between Mars and Jupiter, and the radiant energy of the sun in space is at least one-hundred times that of the feeble rays that

fight their way to the Earth's surface.

At first the main function of these plants would be the production of electrical energy, either by solar collectors or nuclear power, to be sent back to Earth via micro-wave laser. Later, they could begin production of materials and hardware.

Notice that all this is done outside of the bio-sphere, thus eliminating the hazard of polluting an ecological system.

The last phase of this process is the eventual rise of the human population outside of Earth. As production abilities go up, a larger and larger population would be able to be supported. With a larger work force, production could be increased and so on.

Past this point I would not care to speculate, except to say that eventually the population in space is sure to surpass that on Earth.

Many thanks

The editors of el DON wish to extend a heartfelt note of thanks to Campus Publications Supervisor Floyd Hopkins and his staff; Sefie Vargas, Danny Gonzales, Andy Gomez and Elaine Chastain; without whose help and cooperation this student newspaper would not have been possible.

Special gratitude is due to Hopkins' two talented typesetters, Gerrie Metal and Chris Garrity, who suffered the most from errors made by el DON staffers. Another few thousand typographical errors and they would have dished out enough problems to balance all accounts -- well almost.

Finally, a tip of the hat to night custodians Jim Palmer and Gary Wybrant whose magic keys and gracious assistance made it possible to get a few hundred el DONs on the stands as early as Thursday evenings for the benefit of night students.

Don't ever think we don't appreciate it; we do.

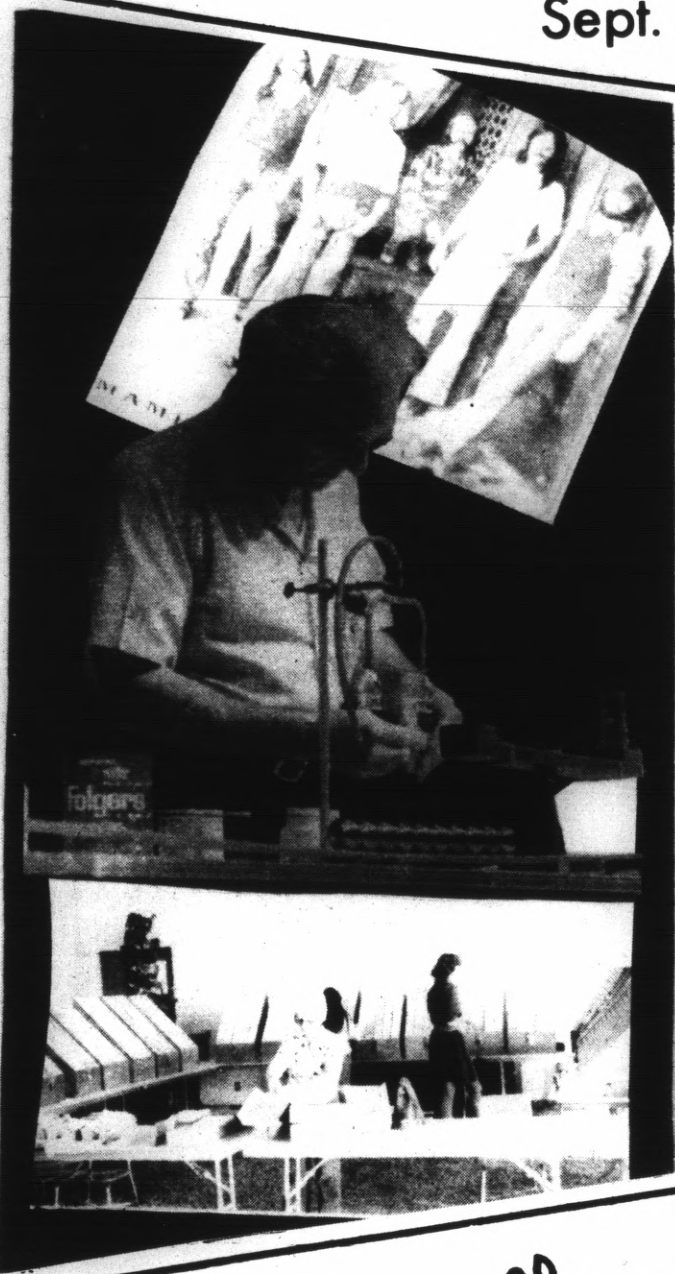
Tom Moore

el DON IOK

A photographic report

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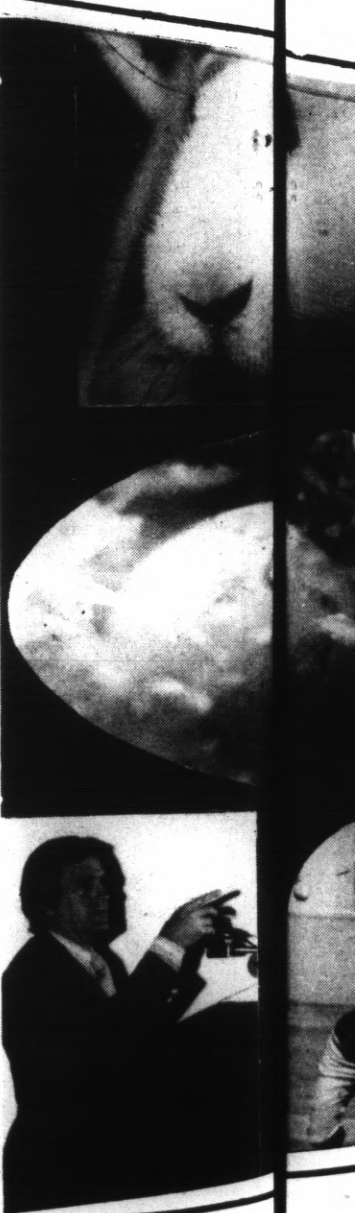
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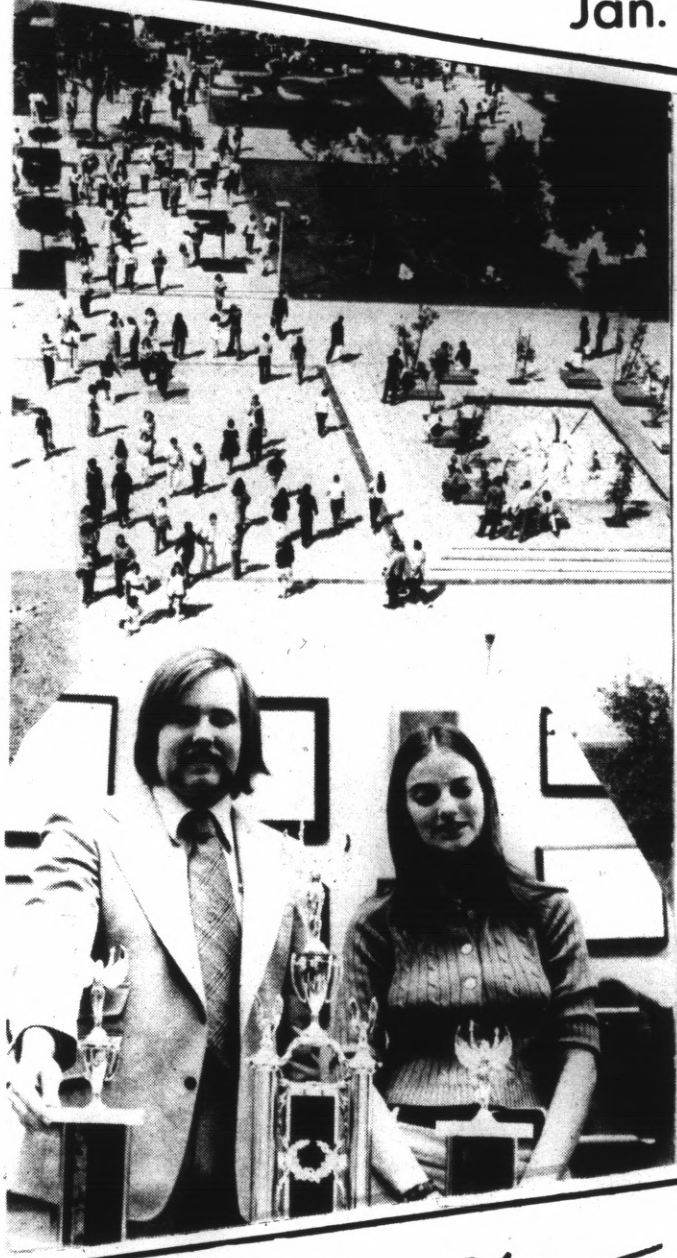
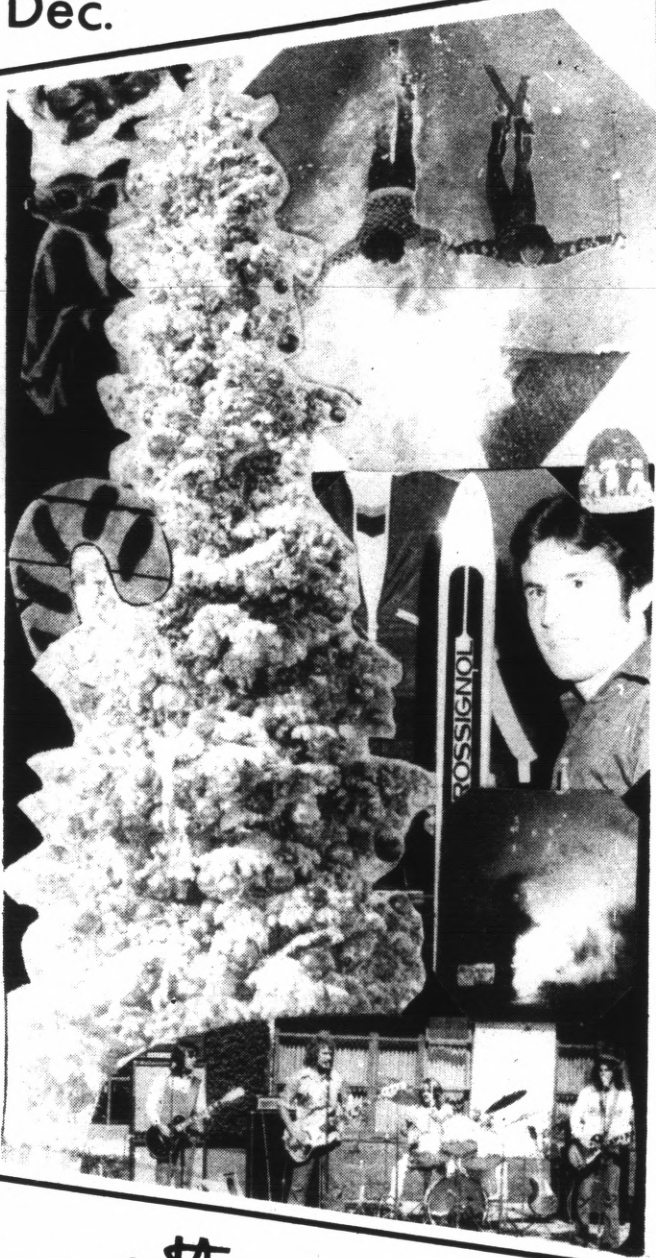
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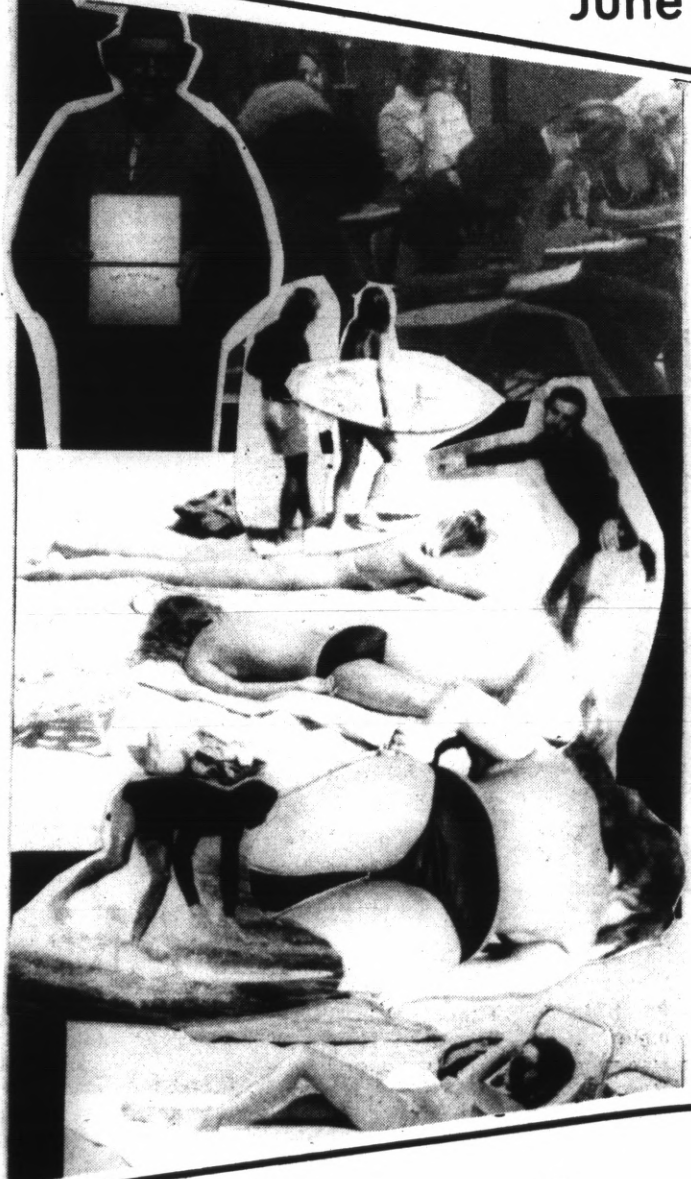
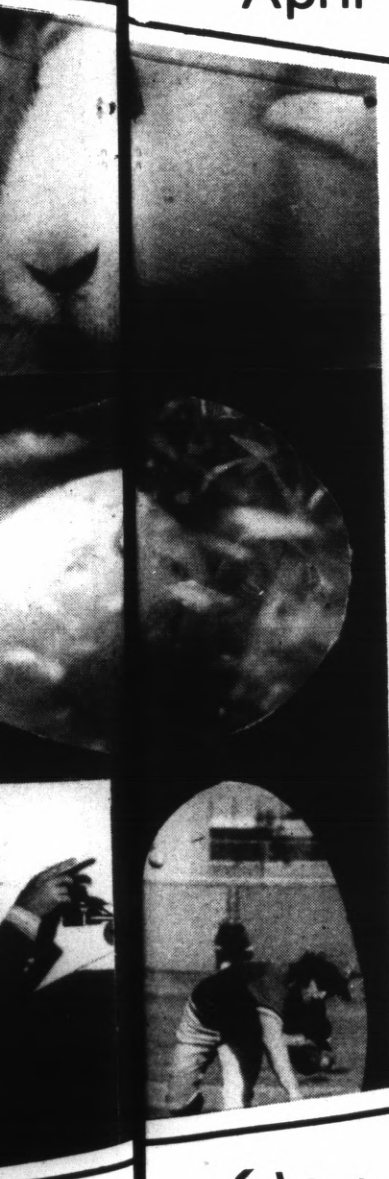
Gerry Barrett

Edward A. Blain III

April

May

June



Mark Davis

J. Kevin Johnson

George M! SAC's Theatre Department hires a star for summer Bicentennial musical event

by Elizabeth Reich

Sorry, folks, the starring role is already in the bag...

SAC's auditions for the summer production of *George M!* haven't taken place yet but those interested in playing the lead role of George M. Cohan have got to settle for second best.

Why? Because, through a pre-arranged deal, an established

Hollywood singer/dancer/actor, Gene Nelson, will step on the stage at Phillips Hall to entertain audiences as George himself.

Nelson, well-known and respected in his trade, has been starring on stages since 1938. In 1950 he made his movie debut in *The Daughters of Rosie O'Grady* with Gordon MacRae.

He headlined other films including *Three Sailors* and a *Girl with Jane Powell*; *Lullabye*

of *Broadway* with Doris Day; *She's Working Her Way Through College* with Virginia Mayo and the screen version of *Oklahoma* with Shirley Jones and Gordon MacRae.

SAC's Theatre Department's newest member also directed or appeared in approximately 200 television shows and directed seven feature films, including the Elvis Presley movies *Kissin' Cousins* and *Harem Scarem*.

Bob Blaustone, theatre instructor and department head, will return to the campus after a year of sabbatical leave to direct the musical extravaganza, an added tribute to the Bicentennial celebrations.

Blaustone encourages jugglers, magicians, tap dancers, singers, musicians and acrobats of all ages to attend the auditions, set for Monday through Wednesday between 3-5 p.m. and 7-9 p.m. on the main stage in Phillips Hall.

"Singers should come prepared to sing a song from the score and one of their own," he noted. "A professional piano accompanist will be provided. Dancers and specialty acts should be prepared also."

Knowing how to sing well is definitely a favored asset, but, according to the show's Technical Director Thomas Timm Brucks, "all people will have to have a sense of movement."

Brucks emphasized the importance of a good singing voice since "so very few are just speaking parts."

Sheryl Huffine will perform all choreography for the

production. During try-outs she will teach all persons a simple tap dance routine and expect them to do it for her and Blaustone as part of their finished audition.

Huffine, a theatre instructor for the past two semesters here, will also design the costumes for the show.

Rehearsals will begin June 21 and run Monday through Friday from 6-10 p.m.

"Everyone participating is eligible to receive college credit if they desire," Blaustone said. High school graduates or persons over 18 years of age may enroll in either Theatre Arts 111, Theatre Arts 131 or Music 133 and Music 181 for credit.

George M!, sponsored by the Recreation and Parks Department of Santa Ana, the City of Santa Ana and the Santa Ana Bicentennial Committee as well as the school itself, will open July 29. Ten consecutive performances will follow until Aug. 7.

If you're interested but not too sure of your talents, take out a scale and start practicing. You may be just what they're looking for!



PREVIEWING SCRIPT - Gene Nelson (center), goes over the script of *George M!* to prepare for his starring role at SAC. Nelson, a respected dancer/actor in the world of show business, brought close friend Maureen Reagan, the

daughter of the current Presidential contender (holding script). At far left is the show's director, Bob Blaustone; to Nelson's right are theatre instructors Sheryl Huffine and Thomas Timm Brucks.

'Winner Take All'

Women's theme sparkles in Hollywood musical tribute

by Vicki Skinner

"England's full of bastards as it is," said the famous American feminist Victoria Woodhull, so she started one of England's first houses for unwed mothers among many of her other famous actions, some of which are depicted in Russell Hunter's *'Winner Take All.'*

Though at times Patricia Morison's singing gets a little too much, she plays the part of Vicki, a scheming kind of woman who will do anything to get what and where she wants, extremely well.

Janet Blair's voice is beautiful and as is her acting as Vicki's sister Tennessee Claflin. Tillie longs to be like her sister, goes along with anything Vicki says and does anything she tells her to do.

The music is fantastic as is the scenery and the other acting, all of which makes for an extremely hilarious musical.

It's funny how many things in this play that takes place in 1865, can be seen in our present day lives, like Vicki's reason for running for President of the United States five times. As she says, "if there isn't a woman President now, what will the world be like in 180 years with a man in office?" In 1872, Vicki predicted that there will be a President in the future that will not only lie to his country, but also to himself."

Vicki is a very astounding woman who founded the Salvation Army, was the first woman to run for the presidency and founded England's first home for unwed mothers. She and Tillie, became the first female stock brokers on Wall Street and owned their own newspaper.

After a brief argument, the two women depart not to speak to each other for over 20 years. There is a short scene in which two old men are sitting in their

rockers reading the papers keeping all up to date on what the two women are doing which is really funny. Finally Tillie goes to see Vicki who, after suffering the death of her husband, is bed ridden and full of the devil but gives in to herself and her condition. Tillie is still going strong and has all her energy and talks Vicki into getting up and living.

The two girls sail back to the United States where they are given a very warm reception by all of their friends and different wonderers. The finale is very alive and ringing. *'Winner Take All'* will be playing for only one more week in Hollywood.

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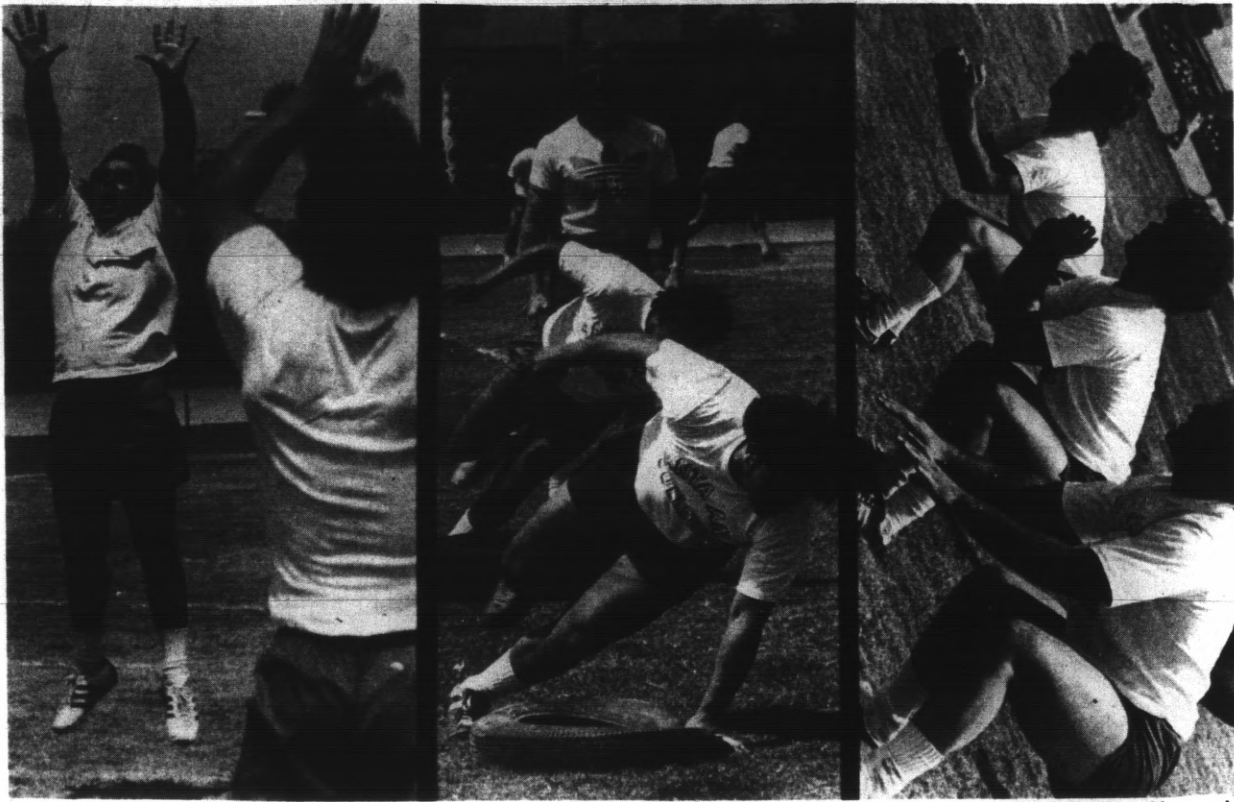
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(photo by Jose Herrera)

PRACTICE-PRACTICE-PRACTICE -- SAC's gridders are currently preparing for the upcoming season with hard work. The new Dons will feature a re-built coaching staff in; Howard Black, Benny

Rapp, Ross MacDonald and Dave Ogas. The season opens with an away contest against Rio Hondo College. The following week SAC hosts Cypress College for its first home contest.

Black's gridders committed to go all the way next fall

by Victor Cota

"The team feels very strongly about next year. They're committed to go all the way," reported newly appointed football mentor Howard Black.

Black, who was assigned the head post late last year after Dick Gorrie accepted an Athletic Director assistant position, said the 1976 squad has a "very good chance" at winning the pennant.

"We think we'll be balanced with a good running attack and passing and receiving attack," Black stressed. "The team will not have too much depth, but if we can remain together with out injuries, I believe we can go all the way."

Black does not consider himself a "gambler" and feels "to be innovative you have to

have the right people who can execute properly, then you can go ahead and try the creative plays."

The coach said the South Coast Conference will be more balanced and more improved for the coming season and that it continues to be one of the most difficult leagues to play in.

"I am very pleased with what we have accomplished in the spring," Black added. "Reid Lundstrom started a few games for us at quarterback at the end of the season last year and has thrown the ball well in the spring."

To complete the backfield SAC returns Clarence Jackson, Rick Jones, and Tala Timoteo. Chester Bullion and Paul Carnegie are returnees as receivers. Black has picked the Don's defensive backfield to be one of the team's strengths. The pass deflecting unit includes All-Conference Bob Moe, Noble Franklin, Artie Cork and John Thigpen.

Black announced Bennie Rapp, Ross MacDonald and recently selected David Ogas as his assistants and said he had not yet decided on three more part-time helpers.

"We've been getting many good responses from the community," Black confirmed. "The area school coaches have been very responsive and I believe we'll be getting a few prospects from the local high schools who will make our program a better one."

Black is enthused about the fall of 1976 so while students take a summer vacation he will concentrate on organizing his program. Once students return, it'll be football time again.

Dave Ogas newest Don football coach

The 1976 football team will have a different look next semester in the new head mentor Howard Black. And the newest addition is Dave Ogas as the offensive line coach.

Ogas said it was no routine decision for he and his wife Debby to leave San Diego, their home since they met while attending San Diego State. Debby is from Glendale originally, but has a sister living in Villa Park. Last season, Ogas coached his Mt. Miguel High School team to the CIF finals and will assume his new position on August 30.

"We are delighted to have Dave as a member of our coaching staff," said Black. "We look forward to working with him in a new Don tradition."

Ogas will join Black, Benny Rapp and Ross MacDonald to make up the nucleus of the SAC coaching staff. Competition for the post brought a high caliber of applicants according to Director of Athletics Dave Valentine.

"I was impressed with the caliber of applicants and feel that we have chosen an outstanding individual in Ogas," said Valentine. "Dave will be serving not only as an assistant coach, but also in the classroom as a Spanish instructor. He will definitely be a valuable addition to our staff."

Ogas prepped at La Habra High School and then played at Fullerton College where he was a member of the Hornets 1965 Junior Rose Bowl squad. From Orange County, he played at San Diego State and then spent two seasons with the Oakland Raiders and Buffalo Bills in the National Football League.

In 1971, Ogas graduated from San Diego State with an A.B. degree and will receive an M.A. degree from Azusa Pacific College in August. Prior to head coaching duties at Mt. Miguel, he served as an assistant at Mission Bay High School in San Diego for three seasons.

"I'm excited about joining Coach Black at Santa Ana," said Ogas. "I know that Howard is very enthusiastic and I'm all fired up too."

Fullerton coach Hal Sherbeck has a very high opinion of Ogas also. "Dave is a fine person, a super individual. He will be a very strong addition to any football staff."

Ogas is thrilled to work against his former mentor. "I'm really looking forward to it. I think it will be a tremendous challenge."

The Don gridders open the 1976 season on Sept. 18 against Rio Hondo College in an away contest. SAC hosts Cypress College the following week in their first home game of the season.



GOLD RUSH -- Coach Goldmann's soccer squad has been very impressive during its first season play. In last week's action Club America defeated the Dons 5-2. The booters close out the season

with a 3 p.m. contest today against Cruz Azul. Goldmann was nominated the President of the Coaches Association of all the Community Colleges in Southern California last week.



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Sports
Editor

SAC athletes enjoyed one of their most successful seasons in just about every sport this year and since this is the last issue of el DON and my last year on the staff, let's review the Dons' achievements.

The football team took third place in the South Coast Conference. Coach Dick Gorrie retired from coaching and became the assistant Athletic Director and Howard Black succeeded Gorrie as the new mentor. On a sad note, legendary SAC coach Bill Cook passed away on March 24.

New coach Rolland Todd led the cagers to a co-championship and finished in the top four in the state. Next season the hoopsters will host their own tournament.

The grapplers finished in third place and won two tournaments. The cross country and track squads sported excellent individuals but couldn't win as a team.

The golf squad won the conference and finished eighth in the state. The tennis team enjoyed a mediocre season. Bob Gaughran's water-polo and swimming squads improved tremendously. The diamondmen finished second in their best year since SAC began.

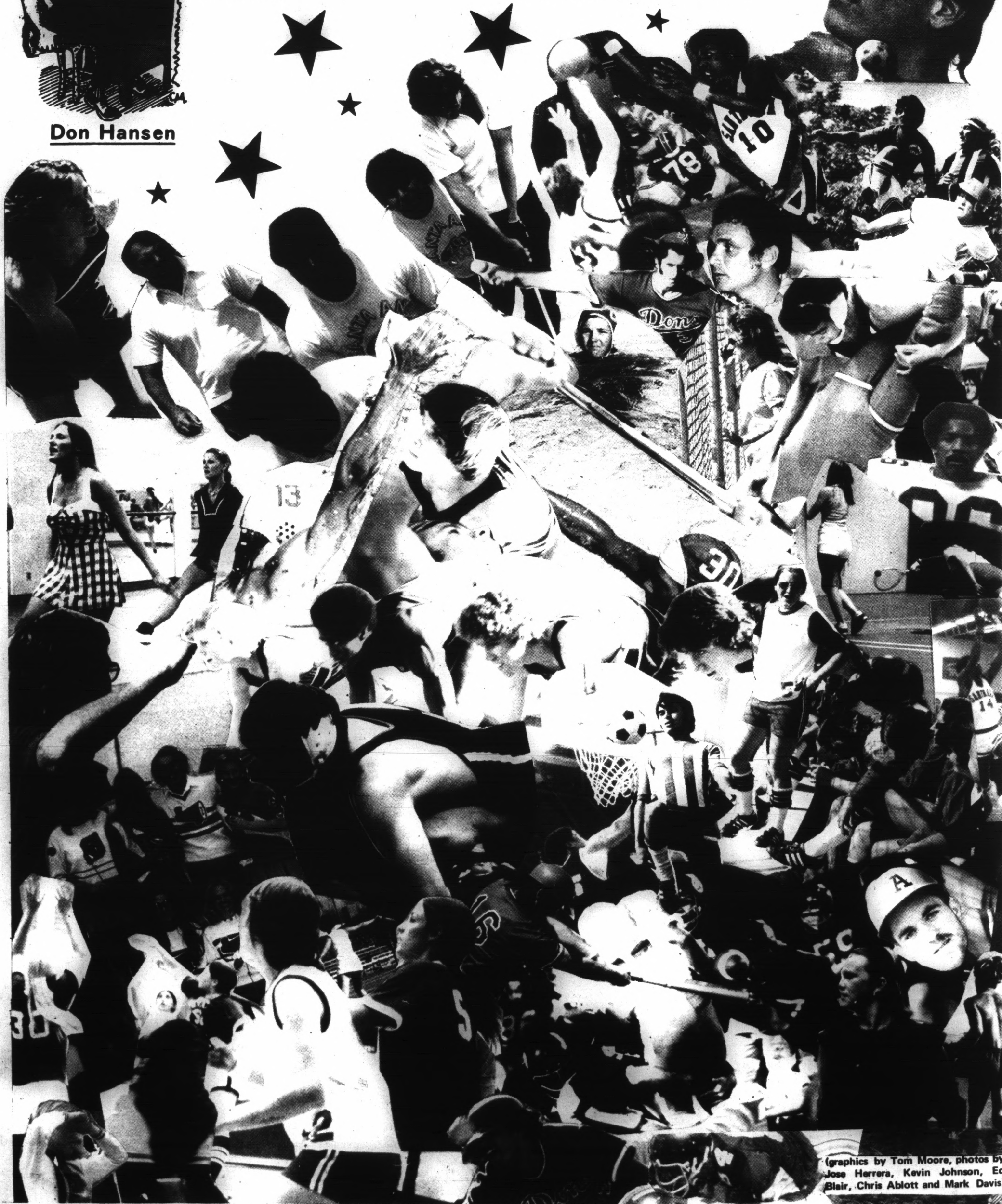
The women athletes were prosperous also, the volleyball squad just missed the play-offs and the cagers enjoyed a trip to Mexico City. The softball team had an excellent season.

Next year should be even better. The 1976-77 season will probably be SAC's last in the tough SCC, the baseball team will play on a new field, the track team might compete in some home meets and the soccer squad might become an intercollegiate sport with volleyball in the near future.

I would like to thank all the coaches and sportswriters for making my job easier and I hope they will help next semester's sports editor Victor Cota as they have me. I've enjoyed SAC, but now it's on to Cal. State Fullerton. Take it easy.



Next semester's Sports Editor--Victor Cota



(graphics by Tom Moore, photos by Jose Herrera, Kevin Johnson, Ed Blair, Chris Ablott and Mark Davis)